

Jenna Ann MacGillis

643 19th Street • San Diego, CA 92102

Phone: (619) 288 - 1940 • Email: me@jenna.work

Current Work in Progress

2019, Bodies of Water : Estuary Project, the research and development of a landscape inspired performance in collaboration with playwrights, scientists, and local artists.

2016-18, The Honeycomb Collection, Wearable Sculptures, inspired by the Bee Collection, poems by Sylvia Plath

Selected Exhibitions

February 2016, the frequency of something happening, 15th & J Street Gallery, San Diego, CA—Co-Curated drawing show featuring artists: Joshua Moreno and Spencer Rabin.

November 2015, CUSTODIAN: Cabrillo National Monument Point Loma Peninsula, San Diego, CA—Lighthouse Installation and performance for CONVERGENCE, a group exhibition curated by A SHIP IN THE WOODS in partnership with Cabrillo National Monument Conservancy.

November 2014, KINFOLK: Space4Art, San Diego, CA— Designed and created an interactive installation with hanging totems and sound design.

July 2014, You Are Not Alone: Self Portrait as Michael Jackson in a recreation of the Genealogical Trees of the Dominican Order, Helmuth Projects, San Diego CA—Puppeteer

September 2013, Sea Foam Sea Walk: La Jolla Playhouse Without Walls Festival, San Diego, CA—Operated the head and shoulders of a 13 foot high Aphrodite Sea Monster in the Pacific Ocean as a puppeteer for Director Basil Twist.

July 2013, Desperate Characters of Mercer County: Inaugural Fringe Festival, San Diego, CA—Researched, wrote, directed and performed in a full-length theatrical performance, incorporating sculptural elements, puppetry, and object manipulation, and live music.

May 2013, Adult Puppet Cabaret: Space4Art, San Diego, CA—Created and performed: A Brief History, a visual-based performance piece set to the historical narrative of a small town in Missouri in the 1800s.

November 2012, Desperate Characters of Mercer County: Space4Art Loft Performance, San Diego, CA—Workshopped intimate site-specific performance incorporating masks, sculptural elements, puppetry, and live music.

February 2012, Adult Puppet Cabaret: Museum of Photographic Arts, San Diego,

CA—Created and performed: Green Grass, an experimental puppet piece set to music. Accompanied by Meghann Welsh on singing saw and accordion.

Relevant Experience

2009-19, Self Employed, Art Enrichment Specialist, arts-infused curriculum for children ages 2-7, San Diego, CA

2009, Art Teacher, Montessori pre-school, Encinitas, CA

2010 - 2016, Live-Work Resident of Space4Art, San Diego, CA

2010 - 2016, Event and Gallery Curator, Space4Art, San Diego CA – Curatorial support for over 25 shows, Orchestrated Experimental Opera series, Glottaopticon and Performance Art Series as an active member of Space4Art's Events and Curatorial Committees.

2015, Adjacent Possible, interdisciplinary exhibition including performance, Space4Art, San Diego CA – Producer, Lead Curator

February 2015, moreUNICORN, with Leslie Seiters, Space4Art Gallery, San Diego CA—Stage Manager.

1998, Underworld, stageplay in collaboration with photographer John Sheedy, Durango CO –Director, Performer, Writer

1992, CAMLAB: Community Action Media Lab, New College of California, San Francisco CA—Co-Founder, 501(c)3 non-profit organization

1992, Empathy, Take 2, Television Pilot, San Francisco CA—Teacher, Director of Documentary Team

Scholarships

July 2011, PuppetFest Midwest, Trenton, MO—Received PuppetFest Scholarship for the research and development of Desperate Characters of Mercer County.

2014, Interconnected Yoga Teacher Training (200 hours) with Sarah Clark, Hale Yoga, San Diego CA

Education

1997, New College of California, San Francisco: MA in Arts and Leadership

1991, San Francisco State University: BA in Broadcasting

Workshops & Residencies

2019 Body of Water Residency, Pittsburgh PA

2019, The Working Image, with Sherwood Chen, CND Ce mois, Paris

2017, PADL West Dance Festival, with Sara Shelton Mann, San Diego CA

2016, In Real Life performance and film program, with Rhizomatic Arts, The Hammer Museum, UCLA

2016, Artist Development, with Rhizomatic Arts, San Diego CA

1995, Image and Movement, with Jamie McHugh, Tamalpa Institute, Marin CA

1995, Mask Making with Kaleo Ching, JFK College, Orinda CA

1993-4, Authentic Movement, with Tomo, Oakland CA

References available upon request